

Language through Literature

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Abstract: “Literature speaks the language of imagination, and the study of literature is supposed to train and improve the imagination”, says Northrop Frye. According to Dr. Radhakrishnan, the objective of education is the discovery and the development through proper training of an individual’s innate qualities. The Real education is which find out the talent of the learners and bring it out of them. Language and Literature goes hand in hand. Language is the base for the growth of any literature, it plays the vital role. Teaching by knowing the needs of the students will results in the effective education. The present paper focuses on the ways of teaching the language English through its literature.

Keywords: Communication, Innovation, Language, Solution, Techniques.

No other species has and uses a language comparable to ours in complexity, sophistication, or communicative power.(C.F. Demers, 1987). Language is the ‘Species- specific’ and ‘Species- uniform’ possession of man. Our country has a rich heritage in teaching and learning English. Teachers of English should make special effort in acquiring the necessary knowledge and skills in teaching English. The ultimate aim of any language learning will be enhancing the communicative competence of the learners. English is different from other school subjects because English is a language, which is used for communication by the mob. The Language teachers should be aware of that, it is different from other subjects hence the teaching methods should also be innovative, in order to attract the attention of the learners.

For acquiring a language, person needs four basic skills which are listening, Speaking, Reading, Writing. Among these listening skill of a child starts from the womb of its mother; the next skill is speaking and it is being learnt at the mother’s lap by the child. Every parent wants their child to do well at school and to reach their full potential. We continue to learn all the time, throughout the whole of the whole of our lives and if our children are to make the most of this learning, we need to encourage them to become effective learners at an early stage.

English is being taught as the second language in our country. Students starts learning a language in their home, the role of schools and teachers in the language teaching is to correct as well as to improve their language ability through some attractive techniques. Usually subjects like Maths, Science, History etc.... will be mostly of facts which cannot be changed by anyone, on the side of students they ought to memorize those facts whereas the language has two major divisions, they are language and literature.

Students feel that it is difficult to learn English not only in schools but also the college students face the same problem, the solution for this problem lies in the hands the teachers, instead of teaching the language blindly, we can teach the language through literature which will add colors in the teaching learning process. It is the duty of the language teachers to prepare the mind of the learners that learning language is a joy and it is a vehicle for communication, only when the learners have the thirst and interest for learning they can acquire a language.

To make the language class even more effective we can give some live examples, like we have to develop the writing and thinking capacity of the learners, we can take hands on experience as a tool, the topic for the writing is “Fire”, it is curious how a match struck in a classroom immediately arouses everyone’s. I suppose this is because it is something alien to the classroom situation and it becomes a little daring and exciting. This is why a lesson in intensive writing which begins with something bursting into flame is usually very successful. Sometimes just to stand silently waiting with a mental tray and crumpled newspaper is enough to get full attention and concentration. The teacher sets fire to the paper and tells them to write what they like about it. Example:

Miss brown set fire to some paper in the classroom and it started to burn with yellow and golden flames. The flames curled and twisted like tongues o fire round the paper and the blue smoke rose up in the room. The paper crackled when the flames devoured it and flickered all over. Slowly the paper curled and changed color to brown and then to black. At the end it just looked like a heap of black eggshells and if you touched it, it cracked into a hundred pieces.

We can teach the language English through its literary work, now for instance we have taken the short story of our choice. Initially we can play the video of the story along with the dialogues at the bottom of the

screen, this can be played to the students for two to three times and that helps the learners listening competence. Secondly, we have Speaking, after the video session we can give an activity of retelling the story which they have seen in the video through this we can able to develop the speaking skills.

The next skill is Reading, now it is the time to give the text to the students wherein they can read the story which is in their text. Finally, Writing, it is considered as the matured stage in this session we should allow the learners to make the twist in the same story which they have learnt of their own it inculcates the writing skill as well as the creative thinking ability among them. so, now by teaching the language through literature the pupils have learnt not only the language but also the story which moral values which will help them to shape their character and it will be useful in their life too, through this we should notice that literature has the power to shape the human by its words in pages. By teaching a language through literature we have results in improving the language competence along with good qualities which should be attained by the humans.

“Great Literature is Simply Language Charged with Meaning to the Utmost Possible Degree”- Ezra Pound

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